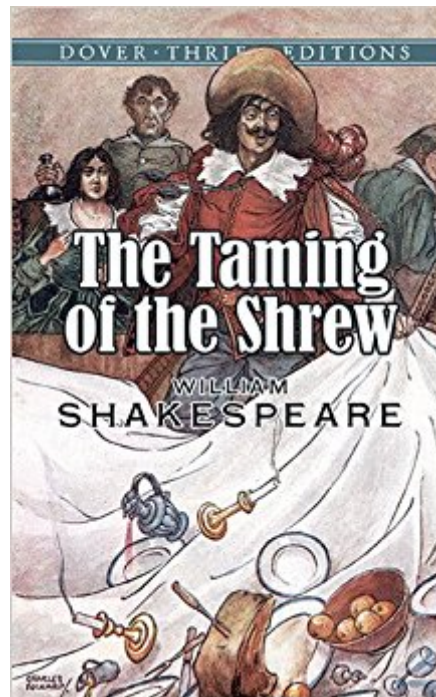




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The Taming Of The Shrew (Dover Thrift Editions)



Synopsis

A rough-and-tumble farce centered around a lively battle of the sexes, *The Taming of the Shrew* brims with action and bawdy humor. The unconventional romance between a lusty fortune-hunter and a bitter shrew unfolds to the accompaniment of witty, fast-paced dialogue and physical humor in this excellent introduction to Shakespearean comedy. The freebooter Petruchio arrives in Padua to hear of Katharina, a beautiful heiress whose waspish rants and caustic personality have repelled all attempts at courtship. Professing to admire a woman of spirit, Petruchio immediately sets about his wooing. The initial encounter between "Kate" and her wily suitor is spiked with impassioned exchanges of blows as well as jests. After a madcap wedding ceremony, the still-protesting Kate is whisked away to be "killed with kindness" and reborn as a loving wife. One of the Bard's earliest and most popular plays, *The Taming of the Shrew* is rife with subplots involving his customary devices of disguise and mistaken identity. The vivid language, studded with elaborate puns, is an engaging complement to the play's slapstick humor. Reprinted complete and unabridged in this inexpensive edition, *The Taming of the Shrew* will delight any reader with its wonderful wordplay and rollicking good spirits.

Book Information

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Customer Reviews

"*The Taming of the Shrew*" is probably William Shakespeare's second most controversial play -- nobody can figure out if it's misogynistic or a biting double satire on the sexes. Whatever it is, it's still a witty and hilarious comedy that pits the titular "shrew" against a crazy guy determined to

browbeat her into traditional subservience... and while they're no Beatrice and Benedick, it is lots of fun. Framing device: a local lord and his hunting party stumble across a drunken tinker, and decide to play an elaborate prank on him. They dress him in rich clothes, arrange fine food for him, and even drag a protesting servant boy in to pretend to be his wife. And they put on a performance for him as well: Baptista Minola has two daughters, the hot-tempered razor-tongued Katharina and the quiet, demure Bianca. Since Bianca is not allowed to marry until Katharina is, her suitors form an alliance to get the elder sister out of the way, which is made more complex when a young student named Lucio falls in love with Bianca, and comes up with a clever plan to woo her. Enter Petruchio, an impoverished nobleman with as sharp a wit as Katharina -- and since he's the only one willing to marry her, her father jumps on the chance. From the very beginning, Petruchio beats her over the head with crazy reverse psychology, a ridiculous wedding ceremony, and a honeymoon from hell. It's often debated whether "The Taming of the Shrew" is a sexist play or not, since the strong-willed, independent Katharina ends up another little obedient wifie, lecturing the other wives on giving their husbands "love, fair looks and true obedience." Blech.

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